



EVENT CENTRE

2024-2025





HELLO

Thank you for considering the Event Centre at Grey Eagle Resort & Casino for your next live event. We look forward to working with you to create a memorable experience.

OVERVIEW

The Event Centre is a 20,000 square foot, multi-purpose event space. At the heart of our in-house inventory is a cutting-edge L-Acoustics K2/K3i sound system, two million dollar lighting, audio visual and staging operation capable of executing any vision from concept to completion.

LOCATION

The Event Centre at Grey Eagle Resort & Casino is located on the beautiful Tsuut'ina Nation, just minutes from Calgary's downtown core and easily accessible from all major highways.

CONTACT

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OVERVIEW

The Event Centre team specializes in planning and executing events of all sizes, including annual general meetings, conferences, trade shows and exhibitions, seminars and live concerts.

Grey Eagle Resort & Casino's unique property features offer unparalleled resources and services to ensure a seamless event experience, including:



GUEST ACCOMMODATION

Stay close to the event before and after. The Hotel at Grey Eagle Resort & Casino is a modern four-star hotel with incredible amenities and comforts to make every guest feel at home.



IN-HOUSE CATERING

Grey Eagle Resort & Casino's catering is the exclusive food & beverage provider to the Event Centre. This seamless on-site service ensures all catering needs are uniquely prepared for every event.



DREAM BIG!

Our team will curate and source all guest and event needs. Think outside the box and run wild. We've got your back; leave the heavy lifting to us.





FACILITY

The multi-functional Event Centre at Grey Eagle Resort & Casino is able to host up to 2,952 in a general admission setting, 2,511 people in a theatre setting, and 1,000 in a banquet setting. The flexible configuration of the Event Center accommodates events of all types and styles.

General Admission
2,952 attendees

Theatre
2,511 attendees

**Banquet Round
Tables of 10**
1,000 attendees

**Banquet Round
Tables of 8**
800 attendees

THE TEAM

The Event Centre team is the backbone of every successful and noteworthy event. With extensive experience and knowledge in delivering world-class live shows and events, we are well-versed in the intricacies of event planning. Our team will assist you every step

of the way from room configuration, decorating and catering to audio and visual setup. The digital connectivity built into the entire venue can be customized and reconfigured to accommodate all audio, visual, and digital display needs.

FACILITY SPECIFICATIONS

STAGE DIMENSIONS

- Total stage dimensions: 48'W x 31'D x 41"H.

FLUID STAGE RISERS

- 6-4' x 8 1/4" Duratex (hardboard Masonite), smooth side up, sprung throughout.
- 6 - Frames adjustable from 16" - 24".

STAGE ACCESS

- One staircase positioned upstage left and upstageright.
- 40' L x 4' W ramp that runs from stage right to stageleft.
- Two available stair kits can be placed anywhere on the downstage edge when placed together from an 8'W set of stairs with railings on both sides.

LOADING ACCESS

- Covered loading dock that can accommodate one 53' tractor trailer.
- Air ride trucks need to let as much air out as possible to get close to dock level, there is a removable dock plate available to bridge the gap.
- Approximately 70' push from loading dock, through large roll up door, to stage.

TOURING CABLE ACCESS

- 2 x 10" buried ABS pipes from FOH Control Position to upstage centre - One empty.
- 2 x 10" buried ABS pipes from USC to electrical room OSR and AV Room OSL.
- In house cable trough is pre-rigged with a cable pulling system for cable to front of house.

RIGGING SYSTEM

- 32-Way, Computer Controlled Motor Controller.
- Rigging hardpoints allocated throughout the venue and stage. The rigging hardpoints above the stage are dedicated to venue sound and lighting.

AUDIO AND PA SYSTEM

- 1- Digico SD8 with OpticalCON SD Rack (56x24) for FOH & 1- Digico SD8 with MADI D2 Rack (48x24) for monitors.
- 56-Channel Passive Split and 4-stage sub boxes.
- WAVES Soundgrid Extreme server, Super Rack & Essential Bundle provided for Front of House.
- L'Acoustics K2/K3i/KARA FOH Audio System.
- 6- K2 flown a side with 3- KARA as downfill. 7- K3i flown a side as outfill. 4- K1SB subwoofers flown a side. 3- A10i flown as center fill.
- 8- A10 ground supported as lip fill. 3-KS28 subwoofers ground supported a side.
- L-Acoustics monitor system. Capable of 12- mid-high mixes, 4- subwoofer mixes and flown stereo sidefill.
- 14 x12, 4- SB18 for movable stage monitors.
- 2- A15 flown a side as stereo sidefills.
- 5- Sennheiser EW IEM G4 Wireless IEM systems with remote directional antenna combining.
- Sennheiser 9000 8 Channel RF system. It consists of 6 Handhelds & 4 Bodypacks (Lapel & headset microphones both provided).
- Shure, AKG & Sennheiser Wired Microphone package.
- K&M Microphone stand package.
- Radial & BSS DI package.



PRODUCTION

VIDEO AND CAMERA

- 1 - 9.8' H x 16.3' W 3.9mm Pitch LED Screen flown on upstage center truss. Adjustable trim height.
- 2- 8.2' H x 16.3' W 3.9mm Pitch LED Screen's flown on either side of the room.
- A Blackmagic ATEM video switching system with 40x40 SDI Videohub allows configurable video patching using the various built-in patch panels throughout the facility.
- 2 - Panasonic AW-HE120 PTZ HD Cameras & 1 - Panasonic AG-HPX370P P2 HD Camera for video IMAG & recording.
- 1 - 27" iMac for content playback & recording.
- 1 - 15" MacBook Pro content playback.

INTERCOM SYSTEM

- 1- 2 Channel Clearcom system with various patch panels located throughout the facility.
- 12- Single Channel Clearcom Beltpacks with headsets.

LIGHTING

A full stage lighting package consisting of conventional and automated fixtures designed to add that "pop" to any performance or presentation.

- Control: Hog 4 Full Boar lighting console with Master Wing 4 expansion wing. Running Art-Net to Pathport nodes located throughout the lighting system. Conventional dimming is a 96-channel Strand dimming rack.
- Stage Fixtures: Clay Paky Sharpy; Elation CuePix WW2; ETC Source4 jr Zoom; Chauvet Maverick Force 1 Spot, Varilite VLX Wash; Martin Atomic 3000 LED Strobe, Chauvet Maverick Force 2 Profile, Chauvet Rouge R3X.
- Followspots: 2 Lycian M2 with medium lenses.
- Conventional and Intelligent Lighting Fixtures.
- Dimming, Followspots, Lighting Console and DMX.

DRESSING ROOMS

The Event Centre has three dressing rooms:

- Star Dressing Room with a private bathroom and shower
 - Two large multi-station dressing rooms with bathroom and shower
- Dressing rooms have individual climate control, television with program feed and Wi-Fi.
- Large touring production office with two workstations and one large Green Room.

OTHER AMENITIES

- Two complete lobby bars.
- Backstage area with dedicated Wi-Fi.
- Laundry room with cleaning supplies.
- Crew bathroom and shower room.

POWER

- 1 - 200A Camlok Disconnect with temperature sensing breaker.
- 1 - 400A Camlok Disconnect with temperature sensing breaker.
- 1 -Stage Power Package with various Quad Boxes.

Note: both services are ground/neutral reversed.





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